

Cor en Fa

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 1 in F Major

Schott: Mainz: Plate Z 1 (1824)

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Edition by Charles-David Lehrer

Lento.

Cor en Fa

1
Lento.
p
3
9
fp
fz
3
16
4
f
26
p
fz
fz
33
fz
fz
fz
6
45
5
f
56
p
63
3
72
3
81
3

[illegible]

202

209

216

222

232

239

246

255

266

274

281

288

295

ff

ff

p

pp

fz

fz

fz

fz

fz

a Tempo

p Solo

Ritardando

Detailed description: This is a page of a musical score, likely for a piano or violin. It contains 11 staves of music, numbered 202 to 295. The notation is in a single melodic line. Key features include:

- Measures 202-215:** A series of eighth and sixteenth notes, ending with a sharp key signature change.
- Measure 216:** Starts with a forte (*ff*) dynamic and features a sixteenth-note run.
- Measures 222-231:** Includes a 4-measure rest and another forte (*ff*) section.
- Measures 232-238:** Continues with sixteenth-note patterns.
- Measures 239-245:** A piano (*p*) section with a triplet of eighth notes.
- Measures 246-254:** A pianissimo (*pp*) section with a triplet of eighth notes.
- Measures 255-265:** A forte (*f*) section with a 2-measure rest.
- Measures 266-273:** A fortissimo (*fz*) section with rapid sixteenth-note runs.
- Measures 274-280:** Continues the fortissimo (*fz*) section.
- Measure 281:** Marked *a Tempo* and *p* Solo, featuring a half note with an accent.
- Measures 282-287:** A *Ritardando* section with a half note.
- Measures 288-294:** Continues the *Ritardando* section with a half note.
- Measure 295:** Ends with a half note.

302 *fz*

311

318

326 *fp* *fz*

333 *fz* *mf* *f* *p*

340 *f*

345

351 *p*

368 *ff* *p*

375 *f*

386

392

399